RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

AERANDRIA
The rabid souls behind your favorite releases!

Kokken

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Ohhh~ A man who knows what he wants and goes after it! ♡~

- Lacaille

I can hear the forbidden melody

黒鍵

こっけん

BLACK KEYS

Matsubara Tomo

AH, BY THE WAY, I HEARD THE COMPUTER SYSTEM OF THE SCHOOL CRASHED DOWN AT THE END OF LAST WEEK
NO, I'M USING IT NOW...
WHY ARE YOU HERE?
I'M USING THIS ROOM NOW
And caused a double reservation?
ARE YOU SERIOUS?!
Pissed
I'LL MAKE YOU SHUT YOUR NOISY MOUTH
GLARE
OR
WHAT YOU'RE UPSET ABOUT IS NOT THE DOUBLE RESERVATION, BUT THE FACT YOU HAVE TO MEET ME?
Since you're so hot-tempered about it,
GO AHEAD AN USE IT FIRST.
Well, well.
I'M CHANGING THE SCORES.
Hungarian rhap-sody?

I HEARD HE'S COMPETING FOR A PLACE IS SOME NATIONAL UNIVERSITY IN BERLIN
Wow.
THAT SOUND
!
DO
DO
IS IT SAITOZAKI FROM FIRST YEAR?
WITH THAT "BESPECTACLED PRINCE" MORIYA FROM THIRD YEAR
Really?!
I think that's his style
NG

LIKE A THUNDER-STORM.
AS USUAL, IT REMINDS ME OF THE TIME WE MET.

YOUR MOVEMENTS OVER THE KEYBOARD HAVE BECOME VERY SLIGHTLY SLOWER.
YOUR TOUCH IS OUT OF SYNC
SAY,
AREN'T YOU BY ANY CHANCE THINKING THAT IT'S BECOME HARDER TO PLAY NOW?
!
YOU'RE A STRONG ENEMY.
Of course I'm not here to bug you.
SO IF I MISS MY CHANCE TO GO TO BERLIN, I CAN FORGET ABOUT A CAREER AS A PERFORMER.
AND I'M THE HEIR OF A FAMOUS PIANO-MAKERS' FAMILY,
ARE YOU HERE TO BUG ME, YOU?!
CHUCKLE
AND YOUR FACE SAYS YOU REGRET SO MUCH WHAT HAPPENED BACK THEN.
It all comes back to me.

Hmpf
IS THIS DIVERSION SUPPOSED TO THROW ME OFF-TRACK?
YOU DID THAT TO CONFUSE ME AND DESTROY MY FIGHTING SPIRIT?
YOU SURE USE SOME DIRTY TRICKS FOR SOMEONE WITH YOUR UP-BRINGING
IS THAT WHAT THAT INCIDENT WAS, TOO?
BUT YOU'RE NOT GOING TO SWAY ME
DON'T UNDERESTIMATE MY CONCENTRATION AND DETERMINATION
AND MORE IMPORTANTLY, APOLOGIZE!
I
APOLOGIZE
I COULDN'T HELP...

...LOVING YOU
DOO
PING
GOONG
WHAT?!
THAT'S UNUSUAL FOR YOU.
Sigh
WHAT A FALSE TONE!

BANG
MAYBE I MANAGED TO SWAY YOU A LITTLE, AFTER ALL?
YOU... JERK!
.....
DON'T
YOU'LL HURT YOUR FINGERS.

DID SAITO-ZAKI AND MORIYA
I'M LEAVING!
Slam
Wah!
JUST HAVE A FIGHT?
PROBABLY
HM, I WONDER ABOUT THAT.
THEY REALLY DON'T GET ALONG AT ALL...
...
WORRY ABOUT YOUR OWN FINGERS!

Who is playing?
AH, WHAT ARDOUR.
WAH, IT GIVES ME GOOSE-BUMPS.
HM?

..IT'S ALL OVERFLOWING OUT FROM THE INSIDE...
FEELS AS IF..
UNSTOPPABLE, UNBEARABLE.
SURGING AND RUSHING OUT LIKE AN AVALANCHE.

THAT SOUND.

..SHAKES AND SWAYS THE HEART.

..AND MAKES ME
UNABLE TO CONTAIN MYSELF.

End